

**Jean PRINCE**

**AHMAD JAMAL**

**RECORDINGS**

**1951 - 2007**

### Abbreviations

arr	arranger
as	alto sax
b	bass
bars	baryton sax
b g	bass guitar
cond	conductor
dms	drums
el p	electric piano
fl	flute
g	guitar
p	piano
perc	percussions
tp	trumpet
ts	tenor sax
vb	vibraharp
voc	vocals
vln	violin

### Note

Ahmad Jamal's compositions are printed in **bold characters**.

### Discography

The original EP, LP or **CD**, the last **CD**, *the DVD*

**5101 THE THREE STRINGS**

**Chicago – October 25, 1951**

**Ahmad Jamal (p), Ray Crawford (g), Eddie Calhoun (b).**

The surrey with the fringe on top	Epic 634
Will you still be mine	Epic 634
Rica pulpa	Epic 627
Perfidia	Epic 627

All titles also issued on **Epic / Legacy (Sony) 52022372**

**5201 THE THREE STRINGS**

**Chicago – May 5, 1952**

**Ahmad Jamal (p), Ray Crawford (g), Eddie Calhoun (b).**

<b>Aki and Ukthay (brother and sister)</b>	Epic 634
Billy boy	Epic 634
<b>Ahmad's blues</b>	Epic 634
A gal in calico	Epic 634

All titles also issued on **Epic / Legacy (Sony) 52022372**

**5501 CHAMBER MUSIC OF THE NEW JAZZ**

**Chicago – May 23, 1955**

**Ahmad Jamal (p), Ray Crawford (g), Israel Crosby (b).**

<b>New rhumba</b>	Argo 602
A foggy day	Argo 602
All of you	Argo 602
It ain't necessarily so	Argo 602
Medley:	
- I don't wanna be kissed (by anyone but you)	Argo 602
- The alphabet song	Argo 602
I get a kick out of you	Argo 602
Jeff	Argo 602
Darn that dream	Argo 602

All titles also on **Argo (Verve) 0602498625736**

**5502 AHMAD JAMAL TRIO**

**NYC – October 1955**

**Ahmad Jamal (p), Ray Crawford (b), Walter Perkins (dms).**

Slaughter on the 20 <sup>th</sup> Avenue	Epic 634
Old devil moon	Epic 634
Black beauty	Epic 627
Don't blame me	Epic 627
Autumn leaves	Epic 634
Crazy he calls me	Epic 634
They can't take that away from me	Epic 627
It's easy to remember	Epic 634

Just squeeze me	Epic 627
Something to remember by	Epic 627
Poinciana (the song of the tree)	Epic 634
The donkey serenade	Epic 627
Love for sale	Epic 627
Pavanne	Epic 634

All titles also issued on **Epic / Legacy (Sony) 52022372**

**5601 COUNT 'EM 88**

**Chicago – September 17, 1956**

**Ahmad Jamal (p), Israel Crosby (b), Walter Perkins (dms).**

8258 Spring will be a little date this year	Argo 610
8259 I know	
8260 Cheek to cheek	
8261 Speak low	
8262 On Green Dolphin Street	Argo 610
8263 <b>Beat out one</b>	Argo 610
8264 <b>Maryam</b>	Argo 610
8265 Makin' woopie	
8266 How about you	Argo 610
8267 Easy to remember	Argo 610
8268 <b>Jim loves Sue</b>	Argo 610
8269 Volga boatman	Argo 610

All titles Argo 610 also issued on **MCA MVJC-19181**

**5602 AHMAD JAMAL TRIO**

**Chicago – October 4, 1956**

**Ahmad Jamal (p), Israel Crosby (b), Walter Perkins (dms).**

8262 I wish I knew	
8263 I just can't see for lookin'	Argo 610
8264 But not for me	

The title Argo 610 also issued on **MCA MVJC-19181**

**5801 BUT NOT FOR ME**

**Chicago, the Pershing Lounge – January 16, 1958**

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms).**

8673 But not for me	Argo 628
8674 Music, music, music	Argo 628
The surrey with the fringe on top	Argo 628
Moonlight in Vermont	Argo 628
There is no greater love	Argo 628
Woody n' you	Argo 628
What's new	Argo 628
Poinciana	Argo 628

All titles also issued on **Chess MCD 09108**

**5802 AT THE PERSHING**

**Chicago, the Pershing Lounge – January 17, 1958**

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms).**

10343	Too late now	Argo 667
10344	All the things you are	Argo 667
10345	Cherokee	Argo 667
10346	It might as well be spring*	Argo 667
10347	I'll remember April	Argo 667
10348	My funny Valentine	Argo 667
10349	Gone with the wind	Argo 667
10350	Billy boy	Argo 667
10351	It's you or no one*	Argo 667
10352	They can't take that away from me	Argo 667
10353	Poor butterfly*	Argo 667

All titles also issued on **MCA MJVC-19182 & Chess 655019\***

**5803 AHMAD JAMAL TRIO**

**Chicago – 1958**

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms).**

8887	Secret love	Argo 5317
8888	Taking a chance on love	Argo 5317
8889	Cheek to cheek	
8890	It's you or no one	
8891	Soft winds	Argo 5306
8892	Love	
8893	Love for sale	
8894	That's all	
8895	I didn't know what time it was	
8896	Tater pie	

**5804 AT THE SPOTLITE**

**Washington, the Spotlite Club – September 5, 1958**

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms).**

9023	<b>Ahmad's blues</b>	Argo 638
9024	It could happen to you	Argo 638
9025	I wish I knew	Argo 636*
9026	Autumn leaves	Argo 638
9027	Stomping at the Savoy	Argo 636
9028	Love for sale	
9029	Cheek to cheek	Argo 636
9030	The girl next door	Argo 636
9031	Secret love	Argo 636
9032	Squatty row	Argo 636
9033	Tater pie	Argo 638
9034	Taboo	Argo 636
9035	Autumn in New York	Argo 636
9036	A gal in calico	Argo 638
9037	Unknown title	
9038	That's all	Argo 636
9039	Should I	Argo 636

9040	I wish I knew	Argo 636*
9041	This can't be love	Argo 638
9042	I didn't know what time it was	Argo 638
9043	The night had a thousand eyes	
9044	<b>Seleritus</b>	Argo 638
9045	So beats my heart for you	Argo 638
9046	Pavanne	
9047	Ivy	Argo 638
9048	Let's fall in love	Argo 638
9049	My funny Valentine	
9050	Old devil moon	Argo 638
9051	<b>Aki and Ukthay</b>	Argo 638
9052	Our delight	Argo 638
9053	You don't know what love is	Argo 638

\* Version of "I wish I knew" on Argo 636 is not ascertained (9025 or 9040)

All titles from Argo 636 also issued on **Chess 655019**

All titles from Argo 638 also issued on **Chess 655629** "Portfolio of Ahmad Jamal"

### **5901 AT THE PENTHOUSE**

NYC, Nola's Penthouse Studio – *February 27 & 28, 1959*

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms), Harry Lookofsky, Gene Orlof, Sylvan Shuman, Leo Kruczek, Harry Katzman, Alexander Cores, Alvin Rudnitsky, Seymour Miroff, Bernard Eichenbaum, Felix Orlewski, Bertrand Hirsch, Isador Zir, George Brown, Lucien Schmidt, David Soyer (vln), Joe Kennedy Jr (cond & arr).**

9377	Comme ci comme ça	Argo 646
9378	Ivy	Argo 646
9379	Never never land	Argo 646
9380	Tanguerine	Argo 646
9381	<b>Ahmad's blues</b>	Argo 646
9382	<b>Seleritus</b>	Argo 646
9383	I like to recognize the tune	Argo 646
9384	I'm alone with you	Argo 646
9385	Sophisticated gentleman	Argo 646

### **5902 AHMAD JAMAL TRIO**

NYC, the Robert Herridge Theater "Jazz from Studio 61" – *April 2, 1959*

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier**

Darn that dream<sup>o\*</sup>

**Excerpt from the blues<sup>o\*</sup>**

**Jim loves Sue<sup>o</sup>**

\* Titles on Video tape Warner CNC / EDV 110

<sup>o</sup> Titles on *DVD Warner Music Vision 2564 60058-2 "Jazz Masters – Vintage Collection / 1958-1961"*

### **6001 HAPPY MOODS**

Chicago, Ter-Mar Recording Studios – *January 20 & 21, 1960*

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms).**

9956	Little old lady	Argo 662
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9957	For all we know	Argo 662
9958	Pavanne	Argo 662
9959	<b>Excerpt from the blues</b>	Argo 662
9960	You'd be so easy to love	Argo 662
9961	Time on my hands	Argo 662
9962	Raincheck	Argo 662
9963	Speak low	Argo 662
9964	I'll never stop loving you	Argo 662
9965	<b>Rhumba n°2</b>	Argo 662

All titles also issued on **Jazzbeat 511**

**6002 LISTEN TO THE AHMAD JAMAL QUINTET**

**Chicago, Ter-Mar Recording Studios – August 15, 16 & 17, 1960**

**Joe Kennedy Jr (vln), Ahmad Jamal (p), Ray Crawford (g), Israel Crosby (b), Vernell Fournier (dms).**

10363	Who cares ?	Argo 673
10364	<b>Ahmad's waltz</b>	Argo 673
10365	Hallelujah	Argo 673
10366	Tempo for two	Argo 673
10367	Yesterdays	Argo 673
10368	It's a wonderful world	Argo 673
10369	You came a long way from St. Louis	Argo 673
10370	Valentina	Argo 673
10371	Lover man	Argo 673
10372	Baia	Argo 673

All titles also issued on **Jazzbeat 511**

**6101 AHMAD JAMAL'S ALHAMBRA**

**Chicago, the Alhambra Club – July 1961**

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms).**

11092	We kiss in a shadow	Argo 685
11093	Sweet and lovely	Argo 685
11094	The party's over	Argo 685
11095	Love for sale	Argo 685
11096	Snow fall	Argo 685
11097	Broadway	Argo 685
11098	Willow weep for me	Argo 685
11099	Autumn leaves	Argo 685
11100	Isn't it romantic	Argo 685
11101	The breeze and I	Argo 685
11102	You're blaze	Argo 685
11103	You go to my head*	Argo 691
11104	Desert sand	
11105	I get a kick out of you	
11106	All of you	Argo 691
11107	Where or when	
11108	What is this thing called love*	Argo 691
11109	Star eyes*	Argo 691
11110	Isn't it a lovely day Medley:	
11111	- Don't worry 'bout me	
11112	- I can't get started	
11113	- You are driving me crazy	

11114	Let's a call day	
11115	Time on my hands	Argo 691
11116	Angel eyes	Argo 691
	Medley:	
11117	- With the wind and the rain in your hair	
11118	- You are my springtime	
11119	- There is no greater love	
11120	My heart stood still	

All titles from Argo 685 & 691 also issued on **Chess 65502 & 655019\***

## **6102 AT THE BLACKHAWK**

**San Francisco, the Blackhawk Club – *Probably late 1961***

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms).**

11737	The second time around	Argo 703
11738	Alone together / Love is walked in	
11739	Smoke gets in your eyes	
11740	We live in different worlds	Argo 703
11741	The best thing for you	Argo 703
11742	I'll take a romance / My funny Valentine	Argo 703
11743	I'm old fashioned	
11744	Like someone in love	Argo 703
11745	Angel eyes	
11746	Darn that dream	Chess 2 ACMJ 407
11747	Fallin' in love with love	Argo 703
11748	On Green Dolphin Street	
11749	April in Paris	Argo 703
11750	We kiss in a shadow	

All titles from Argo 703 also issued on Chess 2 ACMJ 407

All titles from Chess 2 ACMJ 407 also issued on **Pair-2-1244**

## **6201 AT THE BLACKHAWK**

**San Francisco, the Blackhawk Club – *Probably beginning 1962***

**Ahmad Jamal (p), Israel Crosby (b), Vernell Fournier (dms).**

11833	<b>Night mist blues</b>	Argo 703
11834	Beautiful love	Chess 2 ACMJ 407

11833 also issued on Chess 2 ACMJ 407

These two titles also issued on **Pair-2-1244**

## **6202 MACANUDO**

**Englewood Cliffs, Rudy Van Gelder's Studio – *December 20 & 23, 1962***

**Ahmad Jamal (p),  
Orchestra directed by Richard Evans.**

12087	Sugar loaf at twilight	Argo 712
12088	Montevideo	Argo 712
12089	Belo Horizonte	Argo 712
12090	Bossa nova di Manilla	Argo 712
12091	Buenos Aires	Argo 712



12092	Bogota	Argo 712
12093	Haitian Market Place	Argo 712
12094	Carnival in Panama	Argo 712

**6301 AHMAD JAMAL**

**San Francisco, the Jazz Workshop – December 10, 1963**

**Ahmad Jamal (p), Jamil Nasser (b), Chuck Lampkins (dms).**

12880	Whisper not	
12881	Naked city theme	Argo 733
12882	<b>One for Miles</b>	Argo 733
12883	Haitian Market Place	Argo 733

**6401 AHMAD JAMAL**

**San Francisco, the Jazz Workshop – 1964**

**Ahmad Jamal (p), Jamil Nasser (b), Chuck Lampkins (dms).**

12981	Beautiful love	Argo 733
12982	Surrealism	
12983	Minor adjustment	
12984	Johnny one note	
12985	Have you met Miss Jones	
12986	I believe in you	

**6402 AHMAD JAMAL**

**San Francisco, the Jazz Workshop – June 26, 27 & 28, 1964**

**Ahmad Jamal (p), Jamil Nasser (b), Chuck Lampkins (dms).**

13301	<b>Minor moods</b>	Argo 733
13302	Keep on keeping on	Argo 733
13303	Stolen moments	
13304	Lollilops and roses	Argo 733

**6501 THE ROAR OF THE GREASEPAINT**

**NYC – February 24 & 25, 1965**

**Ahmad Jamal (p), Jamil Nasser (b), Chuck Lampkins (dms).**

13788	Who can I turn to	Argo 751
13789	That's what it is to be young	Argo 751
13790	This dream	Argo 751
13791	The beautiful land	Argo 751
13792	Look at that face	Argo 751
13793	Where would you be without me	Argo 751
13794	It isn't enough	Argo 751
13795	My first love song	Argo 751
13796	Sweet beginning	Argo 751
13797	A wonderful day like today	Argo 751
13798	Feeling good	Argo 751

**6502 EXTENSIONS**

**NYC, Nola Penthouse Studio – May 18, 19 & 20, 1965**

**Ahmad Jamal (p), Jamil Nasser (b), Vernell Fournier (dms).**

13961	This terrible planet	Cadet 758
13962	Dance to the lady	Cadet 758
13963	Bogaloo	
13964	Whisper not	Cadet 758
13965	<b>Extensions</b>	Cadet 758
13966	Who can I turn to	Cadet 5508
13967	The first love song	
13968	Unknown title	
13969	Look at that face	Cadet 5508

13964 also issued on **Impulse GRP 98992**

**6503 RHAPSODY**

**NYC, Nola's Penthouse Studio – December 15, 16 & 17, 1965**

**Ahmad Jamal (p), Jamil Nasser (b), Vernell Fournier (dms),**

**\* accompanied by 15-piece orchestra of violins, violas and cellos, Joe Kennedy Jr (arr).**

14401	Effendi	Cadet 766
14402	<b>Concern</b>	Cadet 766
14403	Strange	Cadet 766
14404	Invitation	Cadet 766
14405	This could be the start of something	Cadet 766
14406	The shadow of your smile*	Cadet 766
14407	I hear the rhapsody*	Cadet 766
14408	Then I'll be tired of you*	Cadet 766
14409	You can be sure*	Cadet 766

14401 & 14402 also issued on **Impulse GRP 98922**

**6601 HEAT WAVE**

**Washington, Edgewood Recording Studio – February 17 & 19, 1966**

**Ahmad Jamal (p), Jamil Nasser (b), Frank Gant (dms).**

15038	Heat wave	Cadet 777
15039	April in Paris	Cadet 777
15040	Allison	Cadet 777
15041	Gloria	Cadet 777
15042	St. Thomas	Cadet 777
15043	Misty	Cadet 777
15044	Theme from the Oscar (May be September)	Cadet 777
15045	The fantastic vehicle	Cadet 777
15046	The girl next door	Cadet 777

15043 also issued on **Impulse GRP 98992**

**6701 AHMAD JAMAL WITH VOICES – CRY YOUNG**

**NYC, Fine Recording Studios – June 12 & 13, 1967**

**Ahmad Jamal (p), Jamil Nasser (b), Frank Gant (dms),  
the Howard Roberts Chorale.**

15868	C'est si bon	Cadet 792
15869	Cry young	Cadet 792
15870	Nature boy	Cadet 792
15871	Call me irresponsible	Cadet 792
15872	There are such things	Cadet 792
15873	<b>Minor moods</b>	Cadet 792
15874	Who needs Manhattan	Cadet 792
15875	<b>Little Ditty</b>	Cadet 792
15876	Tropical breeze	Cadet 792
15877	A beautiful friendship	Cadet 792
15878	Where is love	Cadet 792

**6702 AHMAD JAMAL TRIO**

**Washington – July 1967**

**Ahmad Jamal (p), Jamil Nasser (b), Frank Gant (dms).**

16156	Misty
16157	Mr. Lucky
16158	People
16159	P. M. revelations
16160	Where is love
16161	But not for me
16162	Michelle
16163	Quiet night
16164	Alfie
16165	The lamp is low
16166	Once upon a time
16167	The last time I saw Paris
16168	The fantastic vehicle
16169	Allison
16170	Nature boy
16171	Rainy day
16172	Theme from the Oscar
16173	The start of something big

All titles unissued

**6801 THE BRIGHT, THE BLUE AND THE BEAUTIFUL**

**NYC – February 12 & 13, 1968**

**Ahmad Jamal (p), Jamil Nasser (b), Frank Gant (dms),  
the Howard Roberts Choir.**

16693	By myself	Cadet 807
16694	Never let me go	Cadet 807
16695	Wild is the wind	Cadet 807
16696	Yesterdays	Cadet 807
16697	I wish I knew	Cadet 807
16698	Ballad for Beverly	Cadet 807
16699	Lover man	Cadet 807
16700	Of bass I love	Cadet 807
16701	A long last love	Cadet 807
16702	Gypsies in the wind	Cadet 807

**6802 AHMAD JAMAL AT THE TOP – POINCIANA REVISTED**

NYC, Village Gate - 1968

Ahmad Jamal (p), Jamil Nasser (b), Frank Gant (dms).

Have you met Miss Jones	Impulse 9176
Poinciana	Impulse 9176
<b>Lament</b>	Impulse 9176
Call me	Impulse 9176
Theme from Valley of dolls	Impulse 9176
Frank's tune	Impulse 9176
How intensive	Impulse 9176

**6803 TRANQUILITY**

NYC, Capitol Studios – Mid-1968

Ahmad Jamal (p), Jamil Nasser (b), Frank Gant (dms).

I say a little prayer	Impulse 9238
The look of love	Impulse 9238
When I look on your eyes	Impulse 9238
Illusions opticas	Impulse 9238
Nothing ever changes my love for you	Impulse 9238
Emily	Impulse 9238
<b>Tranquility</b>	Impulse 9238
Free again	Impulse 9238
<b>Manhattan reflections</b>	Impulse 9238

**7001 THE AWAKENING**

NYC, Plaza Sound Studios – February 2 & 3, 1970

Ahmad Jamal (p), Jamil Nasser (b), Frank Gant (dms).

<b>The Awakening</b>	Impulse 9194
I love music	Impulse 9194
<b>Patterns</b>	Impulse 9194
Dolphin dance	Impulse 9194
You're my everything	Impulse 9194
Wave	Impulse 9194

All titles also issued on MCA Impulse MCAD 5644

**7101 FREE FLIGHT / LIVE IN MONTREUX / OUTER TIME INNER SPACE\***

Montreux, Casino, "Montreux Jazz Festival" – July 17, 1971

Ahmad Jamal (p, el p), Jamil Nasser (b), Frank Gant (dms).

Effendi	Impulse 9217
Dolphin dance	Impulse 9217
<b>Manhattan reflections</b>	Impulse 9217
Poinciana	Impulse 9217
Bogota*	Impulse 9226
<b>Extensions*</b>	Impulse 9226

All titles from Impulse 9217 also issued on MCA Impulse GRD 133

**7301 AHMAD JAMAL '73**

**Unknown local – 1973**

**Ahmad Jamal (p),  
Orchestra directed by Richard Evans.**

The world is a ghetto	20 <sup>th</sup> Century-Fox T 417
Children in the night	20 <sup>th</sup> Century-Fox T 417
Superstition	20 <sup>th</sup> Century-Fox T 417
Trilby	20 <sup>th</sup> Century-Fox T 417
Sustah, sustah	20 <sup>th</sup> Century-Fox T 417
Soul girl	20 <sup>th</sup> Century-Fox T 417
Peace at last	20 <sup>th</sup> Century-Fox T 417

**7401 JAMALCA**

**Unknown local – 1974**

**Ahmad Jamal (p, el p)  
Orchestra directed by Richard Evans.**

Ghetto child	20 <sup>th</sup> Century-Fox T 432
Midemeanor	20 <sup>th</sup> Century-Fox T 432
Along the Nile	20 <sup>th</sup> Century-Fox T 432
Trouble man	20 <sup>th</sup> Century-Fox T 432
<b>Jamalca</b>	20 <sup>th</sup> Century-Fox T 432
Don't misunderstand	20 <sup>th</sup> Century-Fox T 432
Theme Bahamas	20 <sup>th</sup> Century-Fox T 432
Children calling	20 <sup>th</sup> Century-Fox T 432
M. A. S. H. theme	20 <sup>th</sup> Century-Fox T 432

**7402 JAMAL PLAYS JAMAL**

**NYC, Generation Sound & Chicago, P.S. Recording Studios – 1974**

**Ahmad Jamal (p, el p), Jamil Nasser (b), Frank Gant (dms), Azzedin Weston (congas),  
background arrangements by Richard Evans.**

<b>Eclipse</b>	20 <sup>th</sup> Century-Fox T 459
<b>Pastures</b>	20 <sup>th</sup> Century-Fox T 459
<b>Dialogue</b>	20 <sup>th</sup> Century-Fox T 459
<b>Spanish interlude</b>	20 <sup>th</sup> Century-Fox T 459
<b>Death and resurrection</b>	20 <sup>th</sup> Century-Fox T 459
<b>Swahililand</b>	20 <sup>th</sup> Century-Fox T 459

**7501 GENETIC WALK**

**1. Chicago, P.S. Recording Studios - 1975**

**Ahmad Jamal (keyboards), Roger Harris (b), Morris Jenkins (dms).**

<b>Genetic walk</b>	20 <sup>th</sup> Century-Fox T 600
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**Ahmad Jamal (keyboards), Jamil Nasser (b), Frank Gant (dms).**

<b>Chaser</b>	20 <sup>th</sup> Century-Fox T 600
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**Ahmad Jamal (keyboards), Richard Evans (b), Steve Cobb (dms).**

La costa 20<sup>th</sup> Century-Fox T 600

**Ahmad Jamal (keyboards), Danny Leake (g), Richard Evans (b), Morris Jenkins (dms).**

Don't ask my neighbour 20<sup>th</sup> Century-Fox T 600

**2. Los Angeles, Wailly Heider Recording - 1975**

**Ahmad Jamal (keyboards), John Heard (b), Eddie Marshall (dms).**

Spartacus love theme 20<sup>th</sup> Century-Fox T 600

**3. Los Angeles, the Village Recorder - 1975**

**Ahmad Jamal (keyboards), Calvin Keys (g), John Heard (b), Harvey Mason (dms & perc).**

**Pablo Sierra** 20<sup>th</sup> Century-Fox T 600

**Ahmad Jamal (p), Calvin Keys (g), John Heard (b), Frank Gant (dms).**

**Bellows** 20<sup>th</sup> Century-Fox T 600

**Ahmad Jamal (p), John Heard (b).**

Time for love 20<sup>th</sup> Century-Fox T 600

**7601 STEPPIN' OUT WITH A DREAM**

**Los Angeles, Village Recorder - 1976**

**Ahmad Jamal (keyboards), Calvin Keys (g), John Heard (b), Frank Gant (dms).**

<b>Handicapper</b>	20 <sup>th</sup> Century-Fox T 515
Prelude to a kiss	20 <sup>th</sup> Century-Fox T 515
My one and only love	20 <sup>th</sup> Century-Fox T 515
<b>Tucson</b>	20 <sup>th</sup> Century-Fox T 515
<b>Crossfire</b>	20 <sup>th</sup> Century-Fox T 515

**7602 LIVE AT OIL CAN HARRY'S**

**Vancouver, Oil Can Harry's – August 13, 1976**

**Ahmad Jamal (p), Calvin Keys (g), John Heard (b), Frank Gant (dms), Seldon Newton (perc).**

Effendi	Catalyst 7006
Poinciana	Catalyst 7006
<b>Folklore</b>	Catalyst 7006
<b>Bellows</b>	Catalyst 7006

All titles also issued on **Vee Gee PCD-23126** "70's Jazz in Catalyst"

**7801 ONE**

**Hollywood, Filmways / Heider Recordings – May, June & July 1978**

**David Crawford (fl & alto fl), Mike Melvoin (polymoog & minimoog), Ahmad Jamal (p), John Rowin (g), Chuck Rainey (b), Roger Barthelemy (dms), Bill Summers (bongos & perc), Sigidi (cond & arr).**

One (Ahad) 20th Century-Fox T 555

**Mike Melvoin (polymoog synthesizer), Ahmad Jamal (p), John Rowin & Mario Henderson (g), John Heard (b), Scotty Edwards (el b), Andre Fisher (dms), Shondo Rondo Akeim (congas), Geoff Howe (perc).**

Just the way you are 20th Century-Fox T 555

**Ahmad Jamal (p), John Rowin & Mario Henderson (el g), Scotty Edwards (b), Andre Fisher (dms), Shondo Rondo Akeim (congas), Paulino DaCosta (perc), horn section arranged and conducted by Mike Melvoin, rhythm section arranged by Richard Evans and directed by Sigidi.**

Jet 20th Century-Fox T 555

**Ahmad Jamal (clavinet), John Rowin (g), Scotty Edwards (b), Steve Bowling (Fender Rhodes), Roger Barthelemy (dms), Bill Sommer (conga), Hal Blaine (perc), Eloise Laws, Stephanie Spruill, Virginia Ayers (voc), Sigidi (cond & arr), horns arranged and conducted by Mike Melvoin.**

Black cow 20th Century-Fox T 555

**Ahmad Jamal (p), Calvin Keys (g), John Heard (b), Eddie Marshall (dms), Kenny Nash (congas), Hal Blaine (perc).**

Dynamo 20th Century-Fox T 555

**Ahmad Jamal (solo piano)**

Sumayah 20th Century-Fox T 555

**Ahmad Jamal (p), Calvin Keyes (g), John Heard (b), Eddie Marshall (dms), Kenny Nash (congas), Paulino DaCosta (perc).**  
Festival 20th Century-Fox T 555

## **8001 INTERVALS**

**Los Angeles, Sierra Pacific Studios - 1980**

**Ahmad Jamal (p), unknown sidemen.**

You're welcome stop on by 20th Century-Fox T 555  
**Jordie** 20th Century-Fox T 555  
So in love 20th Century-Fox T 555  
**Reggae** 20th Century-Fox T 555  
**Boatride** 20th Century-Fox T 555  
Excerpt from My one and only love 20th Century-Fox T 555  
**The tube** 20th Century-Fox T 555  
**Bones** 20th Century-Fox T 555

## **8002 LIVE AT BUBBA'S**

**Fort Lauderdale, Bubba's Jazz Restaurant – May 20, 1980**

**Ahmad Jamal (p), Sabu Adeyola (b), Payton Crossley (dms).**

Waltz for Debby Digital Master WWLP 21021  
Folks who live on the hill Digital Master WWLP 21021  
People Digital Master WWLP 21021

Baia  
The good life  
Autumn in New York  
I've never been in love before

Digital Master WWLP 21021  
Digital Master WWLP 21021  
Digital Master WWLP 21021  
Digital Master WWLP 21021

All titles also issued on **HJD 4018**

**8003 NIGHT SONG**

**Hollywood – October 7, 1980**

**Oscar Brashear, Robert O'Briant (tp), Maurice Spears, Garnett Brown (tb), Pete Christlieb (as), Ernie Fields (bars), Ahmad Jamal (keyboards), Gil Askey, Dean Paul Gant (additional keyboards), Calvin Keys, Greg Porce (g), John W. Heard, Kenneth Burke (b), Chester Cortez Thompson (dms).**

When you wish upon a star	Motown M7-945RI
Déjà vu	Motown M7-945RI
Need to smile	Motown M7-945RI
Bad times	Motown M7-945RI
Touch me in the morning	Motown M7-945RI
Night song	Motown M7-945RI
Theme from M.A.S.H.	Motown M7-945RI
Something's missing in my life	Motown M7-945RI

All titles also issued on **MoJazz 31453-0303-2**

**8101 LIVE IN CONCERT '81**

**Cannes, Palm Beach, "MIDEM '81" – January 1981**

**Ahmad Jamal (p), Sabu Adeyola (b), Payton Crossley (dms).**

Introduction°	Psnl Choise 51004
Appreciation*	
Tones for Joan's bones°	Psnl Choise 51004
Morning of the Carnival°*	Psnl Choise 51004
One*	

° Titles issued on **Black Label BLCD 8008**

\* Titles issued on DVD *Quantum Leap QLDVD 0296*

**8102 LIVE IN CONCERT '81**

**Cannes, Palm Beach, "MIDEM '81" – January 1981**

**Ahmad Jamal (p), Gary Burton (vb), Sabu Adeyola (b), Payton Crossley (dms).**

Bogata	Psnl Choise 51004
Autumn leaves	Psnl Choise 51004
One	Psnl Choise 51004

All titles also issued on **Black Label BLCD 8008**

All titles also issued on DVD *Quantum Leap QLDVD 0296*



**8201 GOODBYE Mr. EVANS**

San Francisco, Great American Music Hall – July 1982

Ahmad Jamal (p), Sabu Adeyola (b), Payton Crosley (dms), Seldon Newton (perc).

<b>Lament for a dying boy</b>	Shubra 101
Somewhere along the Nile	Shubra 101
Close enough for love	Shubra 101
<b>Firely</b>	Shubra 101
Mellowdrama	Shubra 101
Goodbye Mr. Evans	Shubra 101
Polka dots and moonbeams	Shubra 101
Bluesette	Shubra 101

**8501 DIGITAL WORKS**

Dallas - 1985

Ahmad Jamal (p, keyboards), Larry Ball (b), Herlin Riley (dms), Iraj Lashkary (perc).

Poinciana	Atlantic 812258-1-G
But not for me	Atlantic 812258-1-G
Midnight sun	Atlantic 812258-1-G
Footprints	Atlantic 812258-1-G
Once upon a star	Atlantic 812258-1-G
One	Atlantic 812258-1-G
La costa	Atlantic 812258-1-G
Misty	Atlantic 812258-1-G
Theme from M.A.S.H.	Atlantic 812258-1-G
<b>Biencavo</b>	Atlantic 812258-1-G
Time for love	Atlantic 812258-1-G
Wave	Atlantic 812258-1-G

**8502 LIVE AT THE MONTREAL JAZZ FESTIVAL**

Montreal, International Jazz Festival – July 1985

Ahmad Jamal (p), James Cammack (b), Herlin Riley (dms), Seldon Newton (perc).

Yellow fellow	Atlantic 81645-1
Make someone happy	Atlantic 81645-1
<b>Acorn</b>	Atlantic 81645-1
<b>Crossroads</b>	Atlantic 81645-1
<b>Rositer road</b>	Atlantic 81645-1
'Round midnight	Atlantic 81645-1
Footprints	Atlantic 81645-1
Ebony	Atlantic 81645-1

**8601 ROSSITER ROAD**

NYC, Skyline Studios – February 1, 1986

Ahmad Jamal (p), James Cammack (b), Herlin Riley (dms), Manolo Badrena (perc).

<b>Milan</b>	Atlantic 81645-1
<b>If I find the way</b>	Atlantic 81645-1
<b>Without you</b>	Atlantic 81645-1
<b>Acorn</b>	Atlantic 81645-1

Yellow fellow	Atlantic 81645-1
Autumn rain	Atlantic 81645-1
Winter snow	Atlantic 81645-1
Rossiter road	Atlantic 81645-1

**8701 CRYSTAL**

Warren, Normandy Sound - 1987

Ahmad Jamal (p), James Cammack (b), David Bowler (dms), Willie White (dms),  
 ° omit Bowler & White,  
 \* Ahmad Jamal (solo piano).

Quest of light	Atlantic 91793-1
Arabesque°	Atlantic 91793-1
Aro	Atlantic 91793-1
Piano solo 11*	Atlantic 91793-1
For my daughter*	Atlantic 91793-1
Perugia	Atlantic 91793-1
The last day	Atlantic 91793-1
Crystal°	Atlantic 91793-1
Swahililand	Atlantic 91793-1
The canteen	Atlantic 91793-1

**8901 PITTSBURG**

Chicago, Universal Studio - 1989

Ahmad Jamal (p), James Cammack (b), David Bowler (dms),  
 orchestrations by Richard Evans.

Pittsburg	Atlantic 82029-1
Bellows	Atlantic 82029-1
Mellowdrama	Atlantic 91793-1
Foolish ways	Atlantic 82029-1
Divertimento	Atlantic 82029-1
Cycles	Atlantic 82029-1
Fly away	Atlantic 82029-1
Apple Avenue	Atlantic 82029-1

**9201 LIVE IN PARIS '92**

Colombes, la Salle de Spectacles – April 3, 1992

Ahmad Jamal (p), James Cammack (b), David Bowler (dms).

The tube	Birdology/Verve 849408-2
Alone together / Laura / Wild is the wind	Birdology/Verve 849408-2
Caravan	Birdology/Verve 849408-2
Easy living	Birdology/Verve 849408-2
Acorn	Birdology/Verve 849408/2
Appreciation	Birdology/Verve 849408-2
Look at the silver lining	Birdology/Verve 849408-2
The aftermath	Birdology/Verve 849408-2

All titles also on **Birdology/Dreyfus Jazz FDM 37019-2**

**9202 LIVE IN PARIS '92**

Colombes, la Salle de Spectacles – *April 4, 1992*

Ahmad Jamal (p), Todd Coolman (b), Gordon Lane (dms).

Dreamy

Birdology/Verve 849408-2

This title also on Birdology/Dreyfus Jazz FDM 37019-2

**9203 CHICAGO REVISTED – LIVE AT JOE SEGAL'S JAZZ SHOWCASE**

Chicago, the Blackstone Hotel – *November 13 & 14, 1992*

Ahmad Jamal (p), John Heard (b), Yoron Israel (dms).

All the things you are

Telarc CD-83327

Daahoud

Telarc CD-83327

Tater pie

Telarc CD-83327

**Bellows**

Telarc CD-83327

Blue gardenia

Telarc CD-83327

Dance to the lady

Telarc CD-83327

Be my love

Telarc CD-83327

Where are you

Telarc CD-83327

Lullaby of Birdland

Telarc CD-83327

**9301 AHMAD JAMAL IN VIENNE**

Vienne, Théâtre Antique, Jazz Festival – *July 3, 1993*

Ahmad Jamal (p), John Heard (b), Yoron Israel (dms).

Hi-fly

**Acorn**

**Bellows**

Appreciation

“Jazz à Vienne”

TV M6 - unissued video tape

**9302 AHMAD JAMAL TRIO**

Munich, Geisteig Philharmonic Hall, “Munich Summer Piano Festival 1993” – *July 17, 1993*

Ahmad Jamal (p), John Heard (b), Yoron Israel (dms).

All the things you are

**Bellows**

Chloe

My foolish heart

**Acorn**

Where are you

**Swahililand**

*DVD TDK DV-JAJT*

**9401 I REMEMBER DUKE, HOAGY & STRAYHORN**

NYC, Clinton Studios – June 2 & 3, 1994

Ahmad Jamal (p), Ephriam Wolfolk (b), Art Dixon (dms).

My flower	Telarc CD-83339
I got it bad	Telarc CD-83339
In a sentimental mood	Telarc CD-83339
Ruby	Telarc CD 83339
Don't you know I care	Telarc CD-83339
Prelude to a kiss	Telarc CD-83339
Do nothing 'till you hear from me	Telarc CD-83339
Chelsea Bridge	Telarc CD-83339
I remember Hoagy	Telarc CD-83339
Skylark	Telarc CD-83339
Never let me go	Telarc CD-83339
Goodbye	Telarc CD-83339

**9402 AHMAD JAMAL WITH THE ASSAI QUARTET**

° Yale University, Morse Recital Hall, Sprague Memorial Hall – 1994

\* Horizon Studios – 1994

Ahmad Jamal (p), Ephriam Wolfolk (b), Art Dixon (dms),

The Assai Quartet: Jaroslaw Lis & Peter Bielly (violin), Suzanne Lefevre (viola), Claude Giron (cello).

Temple Court°	Roesch Records 0042
Compt time°	Roesch Records 0042
Feast°	Roesch Records 0042
Patouche*	Roesch Records 0042
Everybody knows*	Roesch Records 0042
A short piece*	Roesch Records 0042

**9403 AHMAD JAMAL AT HOME**

Millbrook, Ahmad Jamal's home – 1994

Ahmad Jamal (solo piano).

Pots en verre:

Improvisation n°1	Roesch Records 0042
Improvisation n°2	Roesch Records 0042
Improvisation n°3	Roesch Records 0042
Improvisation n°4	Roesch Records 0042

**9404 THE ESSENCE - Part 1 & Part 2°**

La Plaine Saint Denis, Studio Marcadet – October 30 & 31, 1994

Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms), Manolo Badrena (perc)\*.

Flight	Birdology/Verve 529327-2
Toulouse*	Birdology/Verve 529327-2
Lover man	Birdology/Verve 529327-2
Catalina*	Birdology/Verve 529327-2
Street of dreams	Birdology/Verve 529327-2
Bahia*	Birdology/Verve 529327-2

**Lament** Birdology/Verve 529447-2°  
There's a lull in my life Birdology/Verve 529447-2°  
**Jamie my boy\*** Birdology/Verve 529447-2°  
I love you\* Birdology/Verve 529447-2°

All titles also issued on **Birdology/Dreyfus Jazz FDM 37007-2 & 37008-2°**

**9405 RAY BROWN - SOME OF MY FRIENDS ARE PIANO PLAYERS**

NYC, Clinton Recording Studios – *November 21, 1994*

**Ahmad Jamal (p), Ray Brown (b), Lewis Nash (dms).**

Bag's groove Telarc CD-83373  
Love walked in Telarc CD-83373  
St. Louis blues Telarc CD-83373

**9501 THE ESSENCE - PART 1 & PART 2°°**

NYC, Clinton Recording Studios – *February 6 & 7, 1995*

**Donald Byrd (tp)\*, George Coleman (ts)°, Joe Kennedy Jr (vln)\*\*, Ahmad Jamal (p), Jamil Nasser (b), Idris Muhammad (dms), Manolo Badrena (perc).**

**The essence°** Birdology/Verve 529327-2  
Autumn leaves° Birdology/Verve 529327-2  
**Manhattan reflections\*\*** Birdology/Verve 529447-2°°  
**Big Byrd\*** Birdology/Verve 529447-2°°

All titles also issued on **Birdology/Dreyfus Jazz FDM 37007-2 & 37008-2°°**

**9601 AHMAD JAMAL A PARIS**

Paris, Salle Pleyel – *October 26, 1996*

**George Coleman (ts), Joe Kennedy Jr (vln), Ahmad Jamal (p), Calvin Keys (g), Jeff Chambers (b), Yoron Israel (dms), Manolo Badrena (perc).**

**Bellows** Birdology/Verve 3984-2704-2  
Patches Birdology/Verve 3984-2704-2  
Autumn leaves Birdology/Verve 3984-2704-2  
**Devil's in my den** Birdology/Verve 3984-2704-2  
There's a lull in my life Birdology/Verve 3984-2704-2  
**The essence** Birdology/Verve PRO 1311

All titles from **Birdology/Verve 3984-2704-2** also issued on **Birdology/Dreyfus Jazz FDM 37020-2 "Live in Paris 1996"**

**9701 AHMAD JAMAL IN VIENNE**

Vienne, Théâtre Antique, Jazz Festival – *July 10, 1997*

**Ahmad Jamal (p), Othello Molineaux (steel drum), James Cammack (b), Idris Muhammad (dms).**

**Crossfire**  
The end of a love affair  
Like someone in love

**The aftermath**

TV M6 - unissued video tape

**9702 THE ESSENCE - PART 3**

Pernes les Fontaines, Studio La Buissonne – *July 23, 24 & 25, 1997*

Stanley Turrentine (ts)\*, Ahmad Jamal (p), Othello Molineaux (steel drum), James Cammack (b), Idris Muhammad (dms).

° Ahmad Jamal (p), James Cammack (b), Othello Molineaux (steel drum).

<b>If I find you again</b>	Birdology/Atlantic 3984-23105-2
Like someone in love	Birdology/Atlantic 3984-23105-2
<b>Chaperon</b>	Birdology/Atlantic 3984-23105-2
<b>Devil's in my den*</b>	Birdology/Atlantic 3984-23105-2
And we were lovers	Birdology/Atlantic 3984-23105-2
The fantastic vehicule	Birdology/Atlantic 3984-23105-2
The end of a love affair	Birdology/Atlantic 3984-23105-2
Medley:	
- Cabin in the sky	Birdology/Atlantic 3984-23105-2
- Poor Pierrot	Birdology/Atlantic 3984-23105-2
- <b>The reprise</b>	Birdology/Atlantic 3984-23105-2
<b>If I find you again</b> °	Birdology/Atlantic 3984-23105-2

All titles also on **Birdology/Dreyfus Jazz 37018-2**

**0001 PICTURE PERFECT**

Millbrook, Sound Studio – *May 20-24, 2000*

Ahmad Jamal (p), James Cammack (b) or Jamil Nasser (b)\*, Idris Muhammad (dms), L. Aziza Miller (voc)°.

<b>Building n°1</b>	Birdology/Warner 8573-85268-2
Le moment de vérité (the proving ground)	Birdology/Warner 8573-85268-2
Le rituel (the ritual)	Birdology/Warner 8573-85268-2
<b>It always happens</b>	Birdology/Warner 8573-85268-2
My latin°	Birdology/Warner 8573-85268-2
Spot one	Birdology/Warner 8573-85268-2
Mystifying	Birdology/Warner 8573-85268-2
The blowing flower	Birdology/Warner 8573-85268-2
<b>Ultra violet</b>	Birdology/Warner 8573-85268-2
It's only a flower*	Birdology/Warner 8573-85268-2

**0002 PICTURE PERFECT**

Los Angeles, C.C.I. Cargill Consultant, Inc – *June 6, 2000*

Ahmad Jamal (p), James Cammack (b) or Jamil Nasser (b)\*, Idris Muhammad (dms), Mark Cargill (vln)°, Dr O.C. Smith (voc).

<b>Whisperings</b> °	Birdology/Warner 8573-85268-2
<b>Picture perfect*</b>	Birdology/Warner 8573-85268-2

**0003 AHMAD JAMAL IN MARCIAC**

**Marcillac, Jazz Festival – August 5, 2000**

**George Coleman (ts)\*, Ahmad Jamal (p), James Cammack (b), James Johnson (dms).**

Polka dots and moonbeams

**The aftermath\***

My foolish heart\*

Say it\*

“Marcillac sweet 2000” - Frank Cassenti

**TV France 3** - unissued video tap

**0004 AHMAD JAMAL - 70th BIRTHDAY**

**Paris, l’Olympia – November 6, 2000**

**George Coleman (ts)\*, Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms).**

The night has a thousand eyes\*

How deep is the ocean\*

Autumn leaves\*

My foolish heart\*

Appreciation

**The aftermath**

**Birdology/Sony FDM 36629-2**

**Birdology/Sony FDM 36629-2**

**Birdology/Sony FDM 36629-2**

**Birdology/Sony FDM 36629-2**

**Birdology/Sony FDM 36629-2**

**Birdology/Sony FDM 36629-2**

**0101 AHMAD JAMAL IN VIENNE**

**Vienne, Jazz Festival – July 6, 2001**

**Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms).**

**The aftermath**

**Should I**

**Acorn**

You can see

Poinciana

Appreciation

“Jazz à Marcillac”

**TV M6** - unissued video tape

**0102 AHMAD JAMAL A RAMATUELLE**

**Ramatuelle, Jazz Festival – August 18, 2001**

**Ahmad Jamal (p), James Cammack (b), James Johnson III (dms).**

Interview

You can see

From “Le facteur Swing et son festival »

**TV M6** – unissued video tape

**0103 A GREAT NIGHT IN HARLEM**

**NYC, Apollo Theatre – September 24, 2001**

**Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms).**

Devil's in my den

Playboy Jazz PBD2-7502-2

**0201 IN SEARCH OF**

Millbrook, Millbrook Sound Studio – *From August 22 to 28, 2002*

Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms).

In search of	Birdology/Dreyfus Jazz FDM 36644-2
Should I	Birdology/Dreyfus Jazz FDM 36644-2
Excerpts from I'll take the 20	Birdology/Dreyfus Jazz FDM 36644-2
Island fever	Birdology/Dreyfus Jazz FDM 36644-2
I've never been in love before	Birdology/Dreyfus Jazz FDM 36644-2
Where are you	Birdology/Dreyfus Jazz FDM 36644-2
Where are you now	Birdology/Dreyfus Jazz FDM 36644-2
You can see	Birdology/Dreyfus Jazz FDM 36644-2
Perfidia	Birdology/Dreyfus Jazz FDM 36644-2
I'll always be with you	Birdology/Dreyfus Jazz FDM 36644-2

**0301 SHIRLEY HORN – MAY THE MUSIC NEVER END**

NYC, The Hit Factory – *February 3-5, 2003*

Shirley Horn (voc), Ahmad Jamal (p), Ed Howard (b), Steve Williams (dms).

Maybe September	Verve 004400760282
This is all I ask	Verve 004400760282

**0302 LIVE AT BAALBECK**

Baalbeck Festival – *July 18 & 19, 2003*

Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms).

Young and foolish  
Where are you  
The devil's in my den  
I'll always be with you  
Island fever  
You can see  
Topsy turvy  
The aftermath  
Poinciana  
Acorn  
Spring is here  
In search of

*DVD Birdology / Dreyfus Jazz FDM 36667-9*

**0401 AFTER FARJ**

Enghien, Centre des Arts – *July 5, 6, 7 2004*

Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms).

I'm old fashioned	Birdology/Dreyfus Jazz FDM 36676-2
Milan	Birdology/Dreyfus Jazz FDM 36676-2
Yours is my heart alone	Birdology/Dreyfus Jazz FDM 36676-2



**Swahililand**  
My heart stood still  
Time on my hands  
**Topsy turvy**  
**Manhattan reflections**

**Birdology/Dreyfus Jazz FDM 36676-2**  
**Birdology/Dreyfus Jazz FDM 36676-2**  
**Birdology/Dreyfus Jazz FDM 36676-2**  
**Birdology/Dreyfus Jazz FDM 36676-2**  
**Birdology/Dreyfus Jazz FDM 36676-2**

**0501 AFTER FAJR**

**Boston, Mix One Studios and NYC, Clinton Studios – *January and February 2005***

**Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms),  
Donna McElroy and Vox One : Jodi Jenkins Ainsworth, Yumiko Matsuoka, Paul Stiller,  
Paul J. Pampinella, Tom Baskett (voc).**

**After fajr**

**Birdology/Dreyfus Jazz FDM 36676-2**

**0701 IT'S MAGIC**

**Strasbourg, Downtown Studios – *December 25-26-27-28 2007***

**Ahmad Jamal (p), James Cammack (b), Idris Muhammad (dms), Manolo Badrena (perc).  
\* Ahmad Jamal (solo piano).**

**Dynamo**  
**Swahililand**  
**Back to the island**  
**It's magic**  
Wild is the wind / Sing  
The way you look to night\*  
**Arabesque**  
**Papillon**  
**Fithah**  
The fantastic vehicle  
Our delight  
Poor Pierrot\*

**JFD Productions & Dreyfus Jazz FDM 46050182**  
**JFD Productions & Dreyfus Jazz FDM 46050182**  
**JFD Productions & Dreyfus Jazz FDM 46050182**  
**JFD Productions & Dreyfus Jazz FDM 46050182**  
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**JFD Productions & Dreyfus Jazz FDM 46050182**  
**JFD Productions & Dreyfus Jazz FDM 46050182**

## A

A beautiful friendship	6701
<b>Acorn</b>	8502 8601 9201 9301 9302 0101 0302
A foggy day	5501
After fajr	0501
A gal in calico	5201 5804
<b>Ahmad blues</b>	5201 5804 5901
<b>Ahmad waltz</b>	6003
<b>Aki and Ukthay (brother and sister)</b>	5201 5804
Allison	6601
All of you	5501 6101
All the things you are	5802 9203 9302
Alone together	9201
A long last love	6801
Along the Nile	7401
And we were lovers	9702
Angel eyes	6101
<b>Apple Avenue</b>	8901
Appreciation	8101 9201 9301 0004 0101
April in Paris	6102 6601
<b>Arabesque</b>	8701 0701
<b>Aro</b>	8701
<b>A short piece</b>	9402
Autumn in New York	5804 8002
Autumn leaves	5502 5804 6101 8102 9501 9601 0004
<b>Autumn rain</b>	8601
A wonderful day like to day	6501

## B

<b>Back to the island</b>	0701
Bad times	8003
Bag's groove	9405
Baia (Bahia)	6003 8002 9404
Ballad for Beverly	6801
<b>Beat out one</b>	5601
Beautiful love	6201 6401
<b>Bellows</b>	7501 7602 8901 9203 9301 9302 9601
Belo Horizonte	6202
Be my love	9203
<b>Biencavo</b>	8501
<b>Big Byrd</b>	9501
Billy boy	5201 5802
Black beauty	5502
Black cow	7801
Blue gardenia	9203
Bluesette	8201
<b>Boatride</b>	8001
Bogata	6202 7101 8102
<b>Bones</b>	8001
Bossa nova di Manilla	6202
Broadway	6101
Buenos Aires	6202
<b>Building n°1</b>	0001
But not for me	5801 8501
By myself	6801

## C

Cabin in the sky	9702
Call me	6802
Call me irresponsible	6701
Caravan	9201
Carnival in Panama	6202
<b>Catalina</b>	9404
C'est si bon	6701
<b>Chaperon</b>	9702
<b>Chaser</b>	7501
Cheek to cheek	5804
Chelsea Bridge	9401
Cherokee	5802
Children calling	7401
Children in the night	7301
Chloe	9302
Close enough for love	8201
Comme ci comme ça	5901
<b>Compt time</b>	9402
Concern	6503
Crazy he calls me	5502
<b>Crossfire</b>	7601 9701
<b>Crossroads</b>	8502
<b>Crystal</b>	8701
Cry young	6701
<b>Cycles</b>	8901

## D

Daahoud	9203
Dance to the lady	6502 9203
Darn that dream	5501 5902 6102
<b>Death and resurrection</b>	7402
Déjà vu	8003
<b>Devil's in my den</b>	9601 9702 0103 0302
<b>Dialogue</b>	7402
<b>Divertimento</b>	8901
Dolphin dance	7101
Do nothing 'till you hear from me	9401
Don't ask my neighbour	7501
Don't blame me	5502
Don't misunderstand	7401
Do you know I care	9401
Dreamy	9202
<b>Dynamo</b>	7801 0701

## E

Easy living	9201
Easy to remember	5601
Ebony	8502
<b>Eclipse</b>	7402
Effendi	6503 7101 7602
Emily	6803

Everybody knows	9402
Excerpt from My one and only one	8001
<b>Excerpt from the blues</b>	5902 6001
<b>Excerpts from I'll take the 20</b>	0201
<b>Extensions</b>	6502 7101

## F

Fallin' in love with love	6102
<b>Feast</b>	9402
Feeling good	6501
<b>Festival</b>	7801
<b>Firely</b>	8201
<b>Fitnah</b>	0701
<b>Flight</b>	9404
<b>Fly away</b>	8901
<b>Folklore</b>	7602
Folks who live on the hill	8002
<b>Foolish ways</b>	8901
Footprints	8501 8502
For all we know	6001
<b>For my daughter</b>	8701
Frank's tune	6802
Free again	6803

## G

<b>Genetic walk</b>	7501
Ghetto child	7401
Gloria	6601
Gone with the wind	5802
Goodbye	9401
Goodbye Mr. Evans	8201
Gypsies in the wind	6801

## H

Haitian Market Place	6202 6301
Hallelujah	6003
<b>Handicapper</b>	7601
Have you met Miss Jones	6802
Heat wave	6601
Hi-fly	9301
How about you	5601
How deep is the ocean	0004
How intensive	6802

## I

I didn't know what time it was	5804
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I don't wanna be kissed (by anyone but you)	5501
<b>If I find the way (If I find you again)</b>	8601 9702
I get a kick out of you	5501
I got it bad	9401
I hear a rhapsody	6503
I like to recognize the tune	5901
I'll always be with you	0201 0302
I'll never stop loving you	6001
I'll remember April	5802
I'll take a romance	6102
Illusions opticas	6803
I love music	7001
I love you	9404
I'm alone with you	5901
I'm old fashioned	0401
In a sentimental mood	9401
<b>In search of</b>	0201 0302
Invitation	6503
<b>I remember Hoagy</b>	9401
I say a little prayer	6803
<b>Island fever</b>	0201 0302
Isn't it romantic	6101
It ain't necessarily so	5501
It always happens	0001
It could happen to you	5804
It isn't enough	6501
It might as well be spring	5802
It's a wonderful world	6003
It's easy to remember	5502
<b>It's only a flower</b>	0001
It's you or no one	5802
It's magic	0701
I've never been in love before	8002 0201
Ivy	5804 5901
I wish I knew	5804 6801

## J

<b>Jamalca</b>	7401
<b>Jamie my boy</b>	9404
Jeff	5501
Jet	7801
<b>Jim loves Sue</b>	5601 5902
<b>Jordie</b>	8001
Just the way you are	7801
Just squeeze me	5502
Just the way you are	7801

## K

Keep on keeping on	6402
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## L

La costa	7501 8501
<b>Lament</b>	6802 9404
<b>Lament for a dying boy</b>	8201
Laura	9201
<b>Le moment de vérité (the proving ground)</b>	0001
<b>Le rituel (the ritual)</b>	0001
Let's fall in love	5804
Like someone in love	6102 9701 9702
<b>Little Ditty</b>	6701
Little old lady	6001
Lollilops and roses	6402
Look at that face	6501 6502
Look at the silver lining	9201
Love for sale	5502 6101
Lover man	6003 6801 9404
Love walked in	9405
Lullaby of Birdland	9203

## M

Make someone happy	8502
<b>Manhattan reflections</b>	6803 7101 9501 8401
<b>Maryam</b>	5601
M.A.S.H. theme	7401
Maybe September	8301
Mellowdrama	8201 8901
Midmeanor	7401
Midnight sun	8501
<b>Milan</b>	8601 0401
<b>Minor moods</b>	6402 6701
Misty	6601 8501
Montevideo	6202
Moonlight in Vermont	5801
Morning of the Carnival	8101
Music, music, music	5801
My first love song	6501
My heart stood still	8401
<b>My flower</b>	9401
My foolish heart	9302 0003 0004
My funny Valentine	5802 6102
<b>My latin</b>	0001
My one and only love	7601
<b>Mystifying</b>	0001

## N

Naked city theme	6301
Nature boy	6701
Need to smile	8003
Never let me go	6801 9401
Never never land	5901
<b>New rhumba</b>	5501
<b>Night mist blues</b>	6201

Night song 8003  
 Nothing ever changes my love for you 6803

**O**

Of bass I love 6801  
 Old devil mood 5502 5804  
 Once upon a star 8501  
 One 7801 8101 8102 8501  
 On green Dolphin Street 5601  
**One for Mile** 6301  
 Our delight 5804 0701

**P**

**Pablo Sierra** 7402  
**Papillon** 0701  
**Pastures** 7402  
 Patches 9601  
**Patouche** 9402  
**Patterns** 7001  
 Pavanne 5502 6001  
 Peace at last 7301  
 People 8002  
 Perfidia 5501 0201  
**Perugia** 8701  
**Piano solo 11** 8701  
**Picture perfect** 0002  
**Pittsburg** 8901  
 Poinciana (the song of the tree) 5502 5801 6802 7101 7602 8501 0101  
 0302  
 Polka dots and moonbeams 8201 0003  
 Poor butterfly 5802  
 Poor Pierrot 9702 0701  
**Pots en verre** 9402  
 Prelude to a kiss 7601 9401

**Q**

**Quest of light** 8701

**R**

Raincheck 6001  
**Reggae** 8001  
**Rhumba n°2** 6001  
 Rica pulpa 5101  
 'Round midnight 8502  
**Rositer road** 8502 8601  
 Ruby 9401

## S

Say it	0003
Secret love	5804
<b>Seleritus</b>	5803 5901
Should I	5804
<b>Should I</b>	0101 0201
Sing	0701
Skylark	9401
Slaughter on the 20 <sup>th</sup> Avenue	5502
Snow fall	6101
So beats my heart for you	5804
Soft winds	5803
So in love	8001
Something's missing in my life	8003
Something to remember by	5502
Somewhere along the Nile	8201
Sophisticated gentleman	5901
Soul girl	7301
<b>Spanish interlude</b>	7402
Spartacus love theme	7501
Speak low	6001
<b>Spot one</b>	0001
Spring is here	0302
Spring will be a little date this year	5601
Squatty row	5804
Star eyes	6101
Stomping at the Savoy	5804
Street of dreams	9404
St. Louis blues	9405
St. Thomas	6601
Stolen moments	6402
Strange	6503
Sugar loaf at twilight	6202
<b>Sumayah</b>	7801
Superstition	7301
Sustah, sustah	7301
<b>Swahililand</b>	7402 8701 9302 0401 0701
Sweet and lovely	6101
Sweet beginning	6501

## T

Taboo	5804
Taking a chance on love	5803
Tanguerine	5901
Tater pie	5804 9203
<b>Temple court</b>	9402
Tempo for two	6003
That's all	5804
That's what it is to be young	6501
<b>The aftermath</b>	9201 9701 0003 0004 0101 0302
The alphabet song	5501
<b>The awakening</b>	7001
The beautiful land	6501
The best thing for you	6102
<b>The blowing flower</b>	0001
The breeze and I	6101



<b>The canteen</b>	8701
The donkey serenade	5502
The end of a love affair	9702
<b>The essence</b>	9501 9601
The fantastic vehicule	6601 9702 0701
The girl next door	5804 6601
The good life	8002
<b>The last day</b>	8701
The look of love	6803
Theme Bahamas	7401
Theme from M.A.S.H.	7401 8003 8501
Theme from the Oscar (May be September)	6601
Theme from Valley of dolls	6802
The night had a thousand night	0004
Then I'll be tired of you	6503
The party's over	6101
There are such things	6701
There's a lull in my life	9404 9601
There is no greater love	5801
<b>The reprise</b>	9702
The second time around	6102
The shadow of your smile	6503
The surrey with the fringe on top	5101 5801
<b>The tube</b>	8001 9201
The way you look tonight	0701
The world is a ghetto	7301
They can't take that away from me	5502 5802
This can't be love	5804
This could be the start of something	6503
This dream	6501
This is all I ask	8301
This terrible planet	6502
Time for love	7501 8501
Time on my hands	6001 6101 0401
Too late now	5802
Tones for Joan's bones	8101
<b>Topsy turvy</b>	0302 0401
Touch me in the morning	8003
<b>Toulouse</b>	9404
<b>Tranquility</b>	6803
Trilby	7301
Tropical breeze	6701
Trouble man	7401
<b>Tucson</b>	7601

## U

<b>Ultra violet</b>	0001
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## V

Valentina	6003
Volga boatman	5601

## W

Waltz for Debby	8002
Wave	8501
We kiss in a shadow	6101
We live in different worlds	6102
What is this thing called love	6101
What's new	5801
When I look on your eyes	6803
When you wish upon a star	8003
Where are you	9203 9302 0201 0302
<b>Where are you now</b>	0201
Where would you be without me	6501
<b>Whisperings</b>	0002
Whisper not	6502
Who can I turn to	6502
Who cares	6003
Who needs Manhattan	6701
Wild is the wind	6801 9201 0701
Willow weep for me	6101
Will you still be mine	5501
Winter snow	8601
<b>Without you</b>	8601
Woody n' you	5801

## Y

Yellow fellow	8502 8601
Yesterdays	6003 6801
You came a long way from St. Louis	6003
You can be sure	6503
You can see	0101 0102 0201 0302
You'd be so easy to love	6001
You don't know what love is	5804
You go to my head	6101
Young and foolish	0302
You're blaze	6101
You're my everything	7001
You're welcome stop on by	8001
Your's is in my heart alone	0401

